

# LE TANGO DU POITOU

TANGO

Musique de  
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Arrangement  
Raoul STUCKY

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a specific chord progression indicated above the notes. The first system includes a fermata over a whole note chord. The second system has a red line under the right-hand staff. The third system has a red line under the left-hand staff. The fourth system has a red line under the right-hand staff. The fifth system has a red line under the right-hand staff.

Chord progressions for each system:

- System 1: Do, Réb 7 maj, Do, Fa min
- System 2: Do 7, Fa min
- System 3: Sib min 7, Fa min, Réb 7
- System 4: Do, Fa min, Do 7
- System 5: Fa min, Sib min, Fa min

Do7 Fa maj Fa Do7

Fa Do7

Fa Do7

Fa Fa min Sib min Famin

Do7 Fa min Sib min Fa min

Do Sib min Sib min Do7 Al. Coda Fa min

Fa min Do7 Fa min